

SUCCESSFUL ONE RIVER EXPRESSIONS-OF-INTEREST

30 Nov 2012

<p>Andrew Hull Bourke NSW 2840 <u>Project Location:</u> Bourke [NSW] <u>Art Form:</u> Music, writing, visual arts</p>	<p><i>Notes on a River</i> The project will draw together the individual and unique social and cultural values and relationships of the respective communities and communicate this in a local, regional and national context. The project will collect and share stories across five of the smaller rivers which form the upper catchment of the Barwon Darling River.</p>
<p>Dr Carmel Wallace Portland VIC 3305 <u>Project Location:</u> Lake Mungo, Lake Hawthorne and Lake Hattah [NW Victoria and South -West NSW] <u>Art Form:</u> Sculpture, audio</p>	<p><i>RIVERstorySUITE</i> Carmel will develop a series of portable articulated sculptures that incorporate speech and sound. These would represent or evoke contrasting environments that have significance in terms their richness, diversity and heritage values both for her personally and for the project as a whole. The proposed reference sites are the Lake Mungo/Willandra Lakes region, Hattah-Kulkyne National Park, and Lake Hawthorn. This project aims to give city residents of Mildura an enriched perspective of their position in the broader Murray--Darling environment through the sharing of knowledge and stories relating to these three significant and contrasting Lake systems.</p>
<p>Heidi Kenyon Kensington, SA 5068 <u>Project Location:</u> Murray Bridge [SA] <u>Art Form:</u> Visual arts installation, camera obscura</p>	<p>Heidi will engage with stories from the Murray River through site specific temporal and gallery-based installation works. The project will facilitate a reconnection between residents and the river utilising vacant spaces in Murray Bridge - inspired by the 'The Town is the Venue' by Deveron Arts in Huntly, rural Scotland. Occupying spaces including supermarkets, churches and garages, the town will act as studio, gallery and stage for participants and for workshops and forums. Media may include turn of the century alternative photographic processes such as the pinhole camera or camera obscura, with an emphasis on collaboration and connection to the river.</p>
<p>Joanne Sutton and Don Hildred Augathella, Qld 4477 <u>Project Location:</u> Augathella and Charleville [QLD] <u>Art Form:</u> Geocaching, photography</p>	<p><i>Treasures of the River</i> 'Treasures of the River' will uncover and share local stories from Augathella and the surrounding areas about the local river system through a multilayered approach. Joanne Sutton will work with students and the local community to research stories of interest related to the local river system using the journal "Gone out to Australia". Photographer Don Hildred will coordinate and direct an exhibition, <i>Treasures of the River</i>, showcasing the photographic work of participants, scanned images of historic photos and other contributions from the wider community. The final component of the project will be the development of a Geocaching Treasure Hunt along the river.</p>
<p>Jude Roberts Hawthorne, Qld, 4171 <u>Project Location:</u> Mitchell [QLD] <u>Art Form:</u> Works on paper, audio</p>	<p>Participants will work in 7 sites of local significance along the Maranoa River. Paper of various kinds will be soaked, scrubbed, buried or drawn on, capturing marks of the environment randomly. These will then receive deliberate marks in a studio using drawing and mono-printing with natural sediments and plants, grasses. Sound recording will be taken from each of the seven sites and the final outcome will be a paper and sound in Mitchell at the Maranoa gallery.</p>
<p>Kim Chalmers and Sally Hederics Mildura VIC 3502 <u>Project Location:</u> Mildura and Wentworth [VIC and NSW]</p>	<p><i>Conflux</i> Local Mildura/Wentworth indigenous and non-indigenous community and young performers will be engaged in the process of story collection, workshopping, creating and producing a work which investigates this unique region of confluence. Kim Chalmers will record interviews will local people from all age groups and demographics, around the key aspects of life in the region and their cultural, emotional and political views on the rivers and the surrounding issues and use these to create <i>musique concrete</i> works to weave into the performance. The Ballet Guild will work with Sally Hederics to create one of the works and the local Indigenous dance group will work with Lee Clarke to create a second work. Both</p>

	groups will work with Adelaide based choreographer Gina Rings to create the final work, <i>Conflux</i> .
<p>Margaret Worth with Bill 'Swampy' Marsh, Michelle Murray, Richard Hodges Victor Harbour, SA 5211 <u>Project Location:</u> Goolwa [SA] <u>Art Form:</u> Sculpture, stories</p>	<p><i>Alluvial Connections: from source to sea</i> A team of artists will integrate their complementary skills towards the production and presentation of a performance and interactive, public-place installation, using the Goolwa stories.</p>
<p>Bianca Asimovic and Vicki Luke Thurgoona NSW 2640 <u>Project Location:</u> Albury-Wodonga [NSW and VIC] <u>Art Form:</u> Archival photographs, data projection</p>	<p>Vicki Luke and Bianca Asimovic will source historical films and stills from the Albury Library Museum Collection and contributions from the community. These will be used as the basis of workshop for the community to source further material and these will be used to create images and films for projection. The films will be projected on to the flora that is present along the banks of the Murray River both on the NSW and VIC sides, creating a haunting and distorted vision on the canopies. Through the months of June and July on sunset for one Sunday afternoon a week each site will project to developed film onto the canopy at one of 5 iconic local sites on the Murray River.</p>
<p>Vic and Sarah McEwan Sandigo NSW 2700 <u>Project Location:</u> Narrandera, Sandigo, Boree Creek [NSW] <u>Art Form:</u> Sculptural installation, data projection</p>	<p>Vic and Sarah McEwen will work with community members to create a site-specific large-scale projection that explores the notion of tipping Points, both literal and psychological, when it comes to relationships with water in the area. They will map the catchment border that runs between the Murrumbidgee and Murray catchments then work with three groups of people that live or have relationships with the literal tipping point by creating workshop processes to explore the term 'tipping point' in relationship to their experiences in the basin. This will be developed into a large scale projection installation at a location to be chosen along the tipping point of the catchment border between the Murrumbidgee and the Murray. The presentation of this work will be in June as part of the Narrandera 150 year celebrations held throughout 2013. They will construct a large kinetic sculpture of a set of scales made of disused farm materials to present the content and act as projection surface.</p>
<p>Moya Simpson and John Shortis Braddon, ACT 2612 <u>Project Location:</u> Aspen Island, Canberra [ACT] <u>Art Form:</u> Massed choir, Carillon players</p>	<p>John Shortis will research the Canberra connections to the Basin, find stories, links with other regions, interested community members. Community song-writing workshops, open to all, will be held to turn these elements into song, and John will also write material. This will result in a narrated musical work that involves <i>Worldly Goods Choir</i>, other members of the community that come along with the project, and the National Carillon players. The outcome is planned for August 2013 and the artists hope to assist choirs from other One River local project areas to come to Canberra and be part of a massed choir event. A collaboration with the Carillon players is planned.</p>